XIX.

AYON

16

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SEZIONE MAGLIABECHIANA

BIBLIOTECA NAZIONALE CENTRALE FIRENZE

Mss

Magl.

Classe

XIX

Codice

168

Provenienza

Med. Palat.

[redacted]

Madonna in uer nō trust' amor ne fede
zò che n'abbondo; et che tant'anni
alla montagna al lito;
Senz'hauer may mercede
L'orme de nostri pzi sempr'ho seguito,
Anzi d'ira et dinganni;
Mi trouserete horede;
che sotto dolci motti e' dolci zgauardi
Tendete i lacci et aguzzate i dardi;

XIX,
168
Anon

I

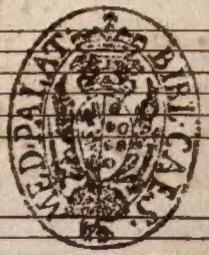
Occh' amoros'e cary
occh'amé tanto auary
occhi del uiuer mio sicuro porto

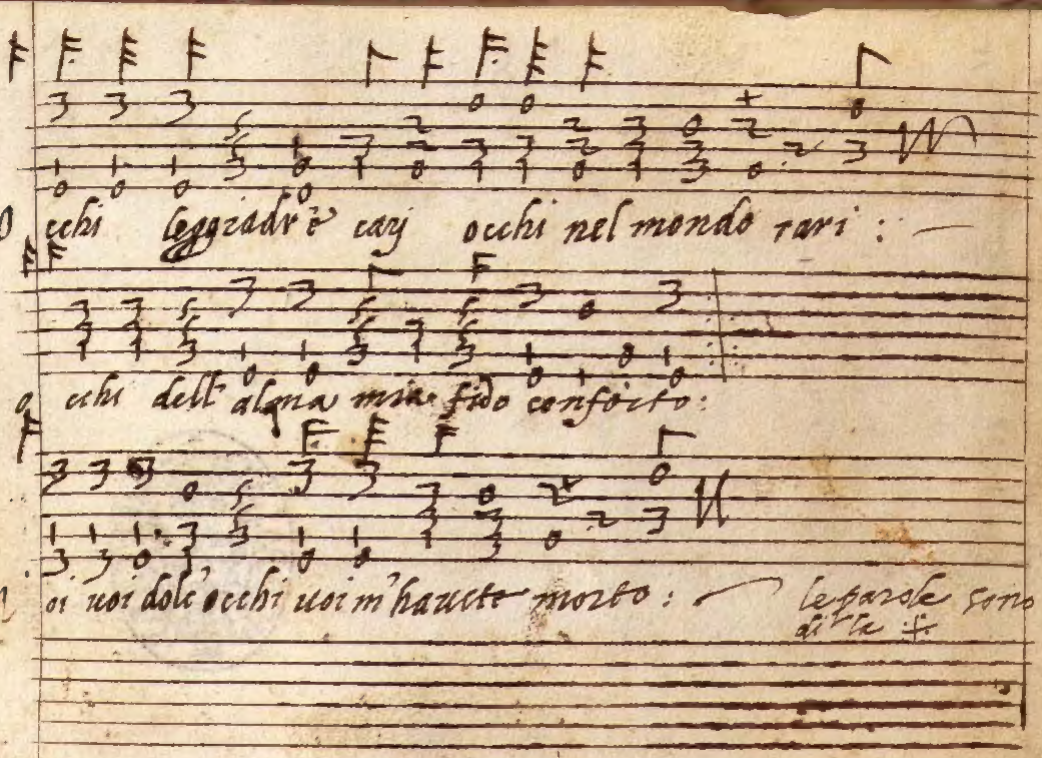
Voi uoi dolc occhi uoi m'hauete morto

Occhi pieni disdary
no ha miei giorni amary
occhi che fate a gliocchi miei gran torto

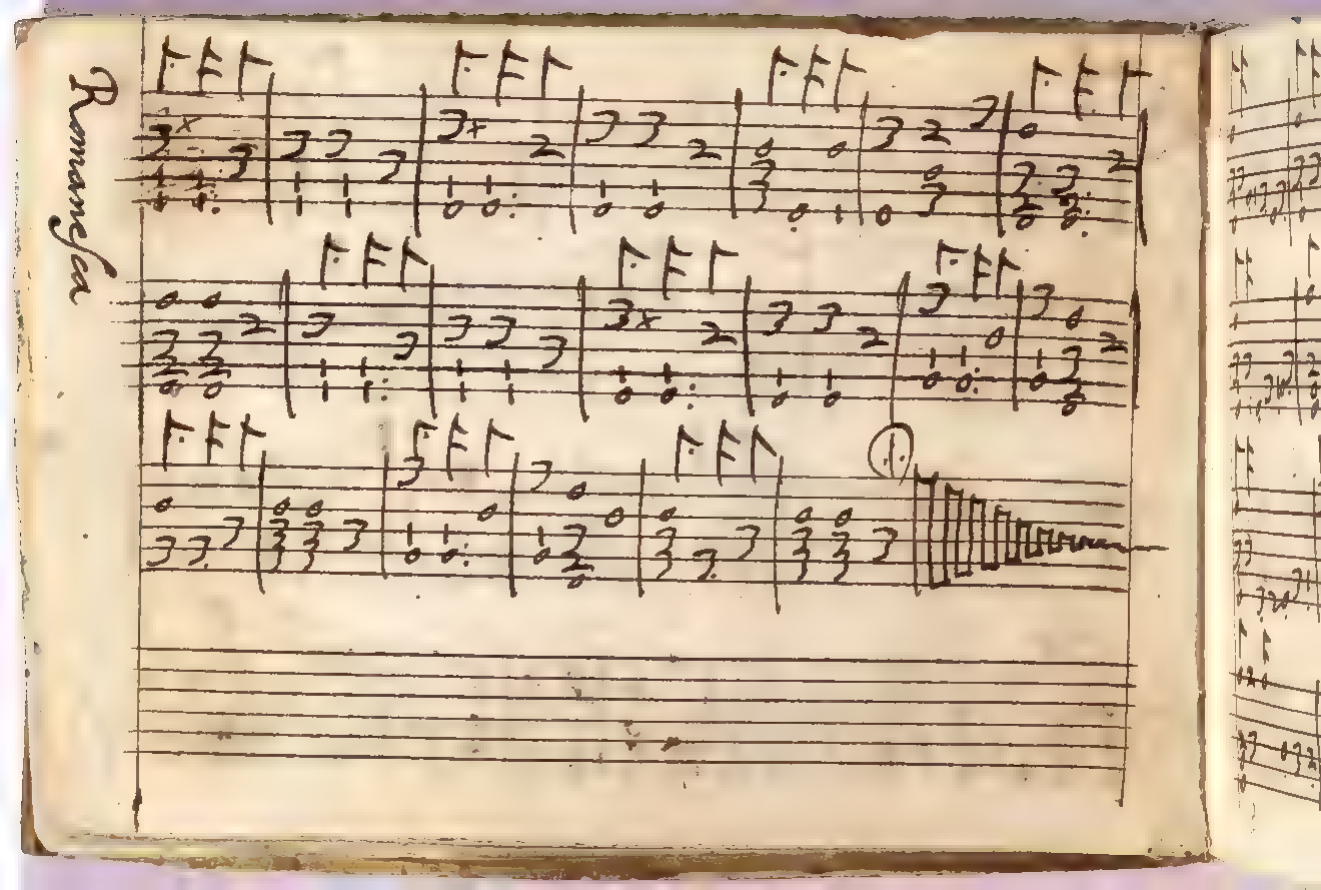
Voi

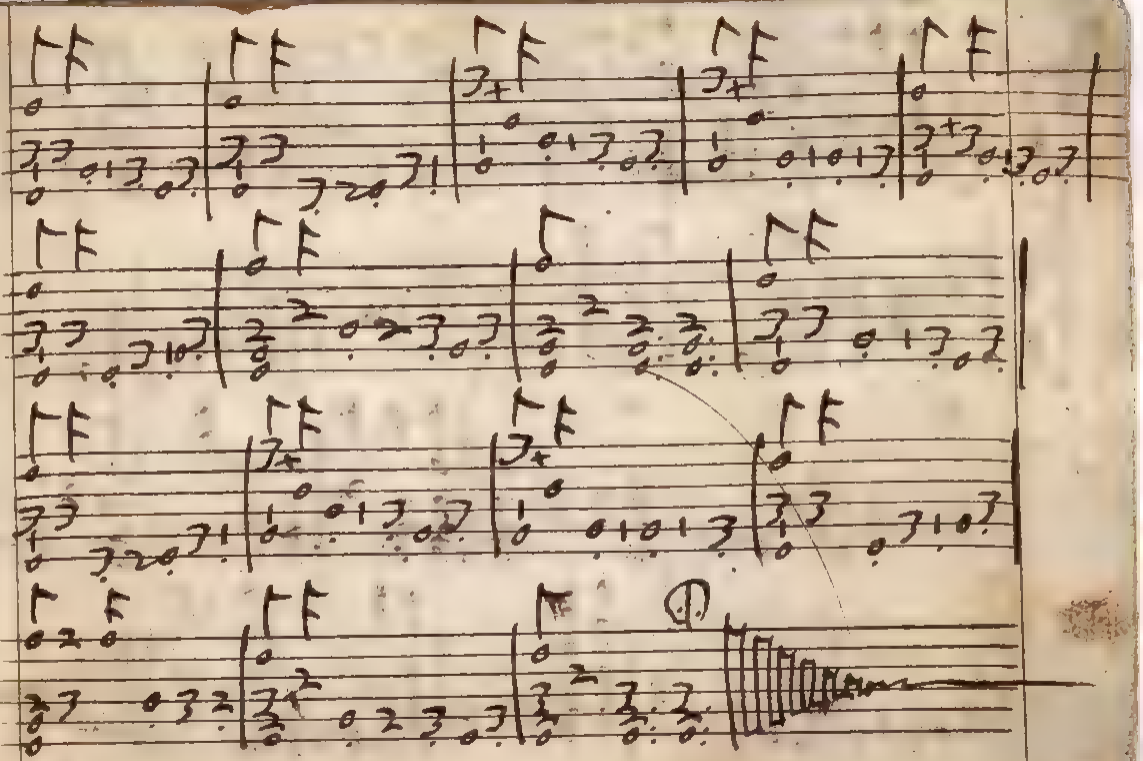
Occhi d'una leggiadry
occhi del mio cor ladry
pieta di me cogli cagion m'in uita
che chi m'ha ucciso mi ritorni in uita

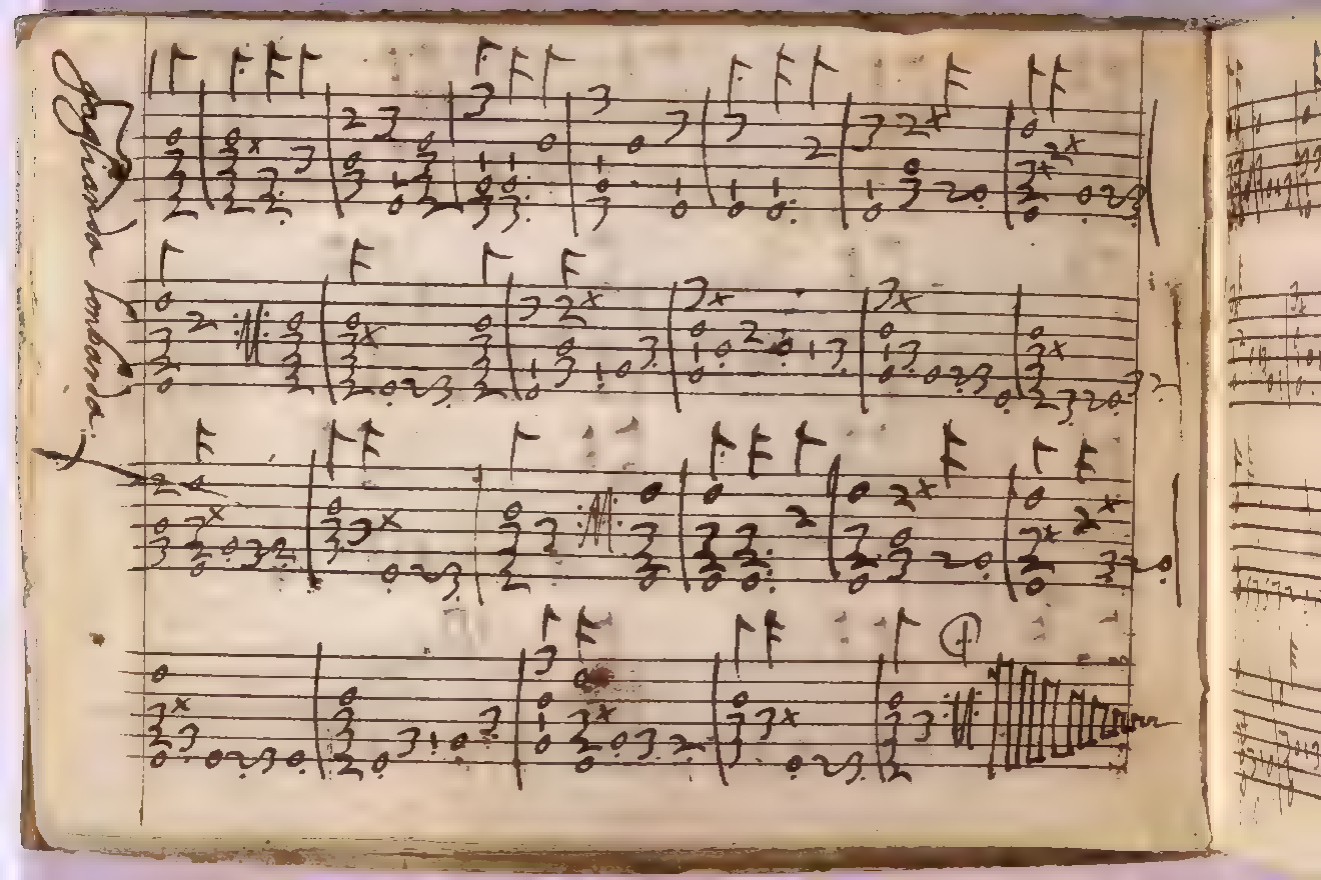

REAL PALAT. BIBL. CAT.

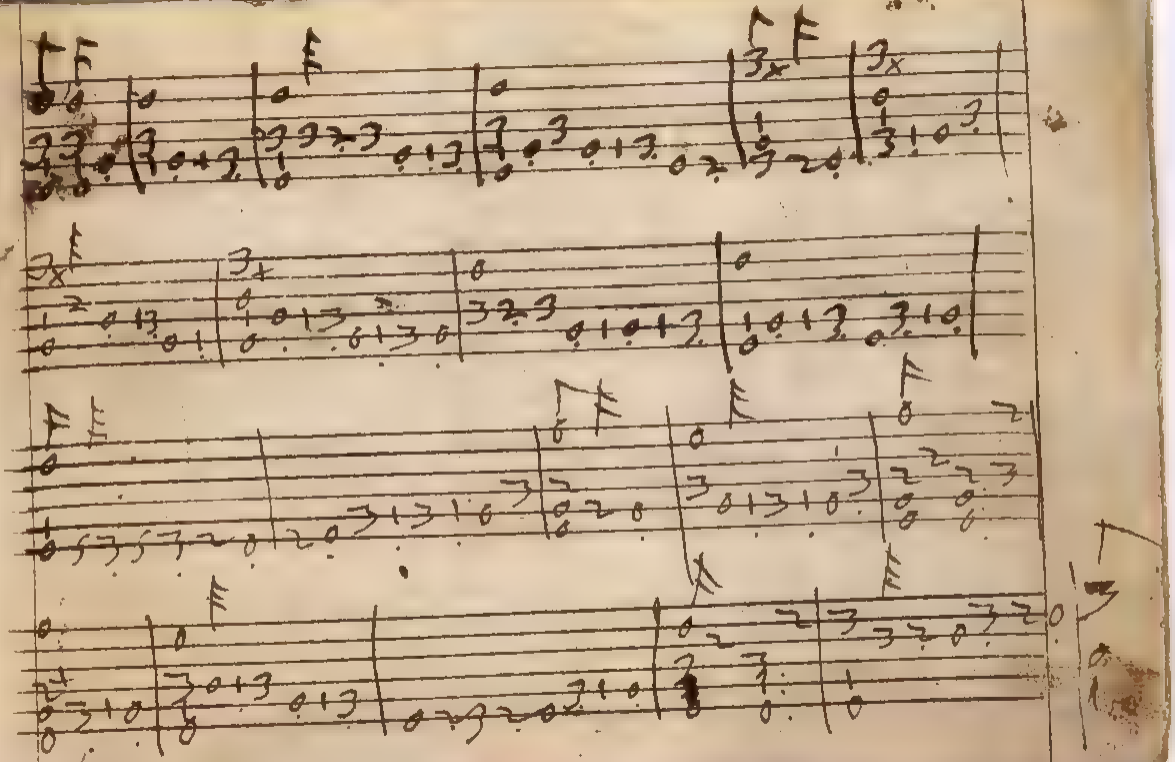

O occhi leggiadri e cari occhi nel mondo rari :
o occhi dell'alma mia fido conforto :
oi voi dolc'occhi voi m'havete morto :
le parole sono di V.ra ☩

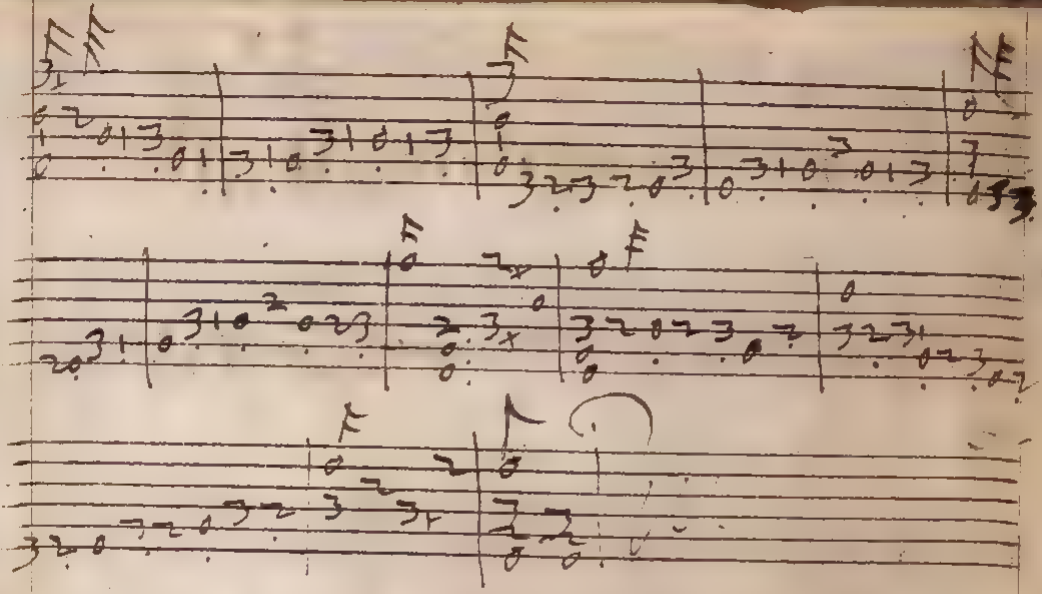
Passé moins

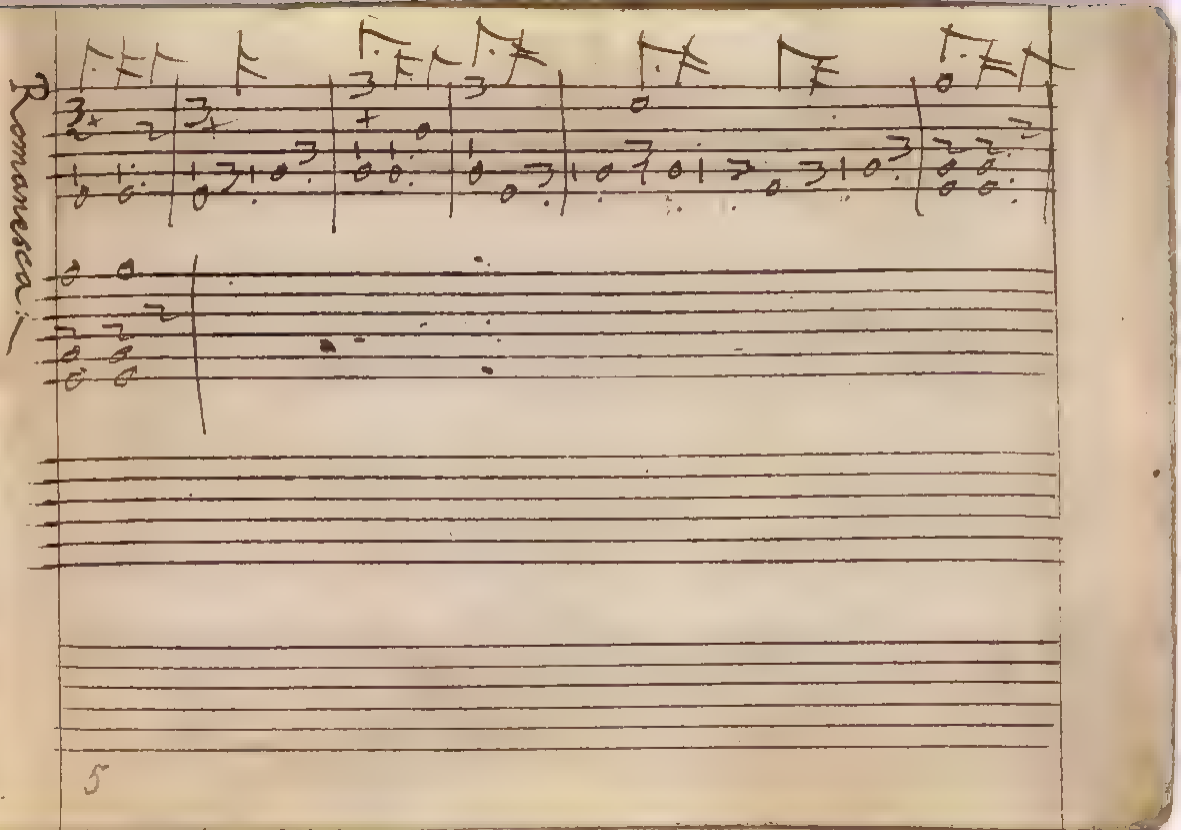

Romanza

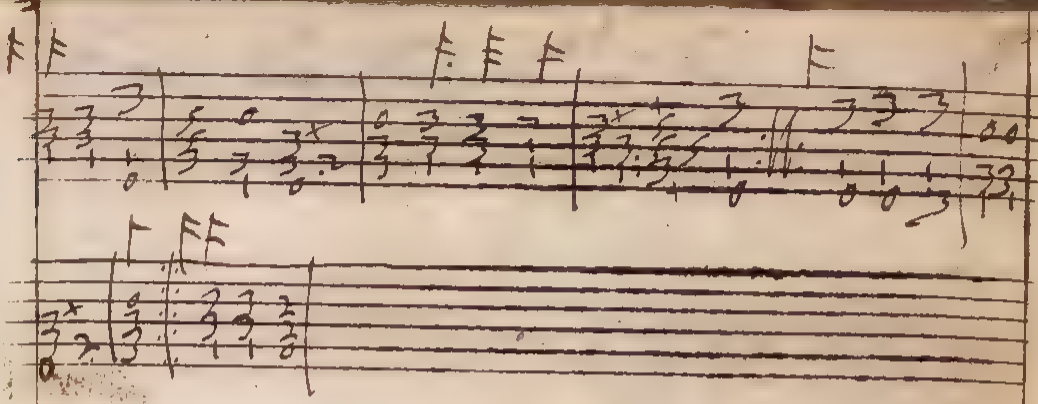


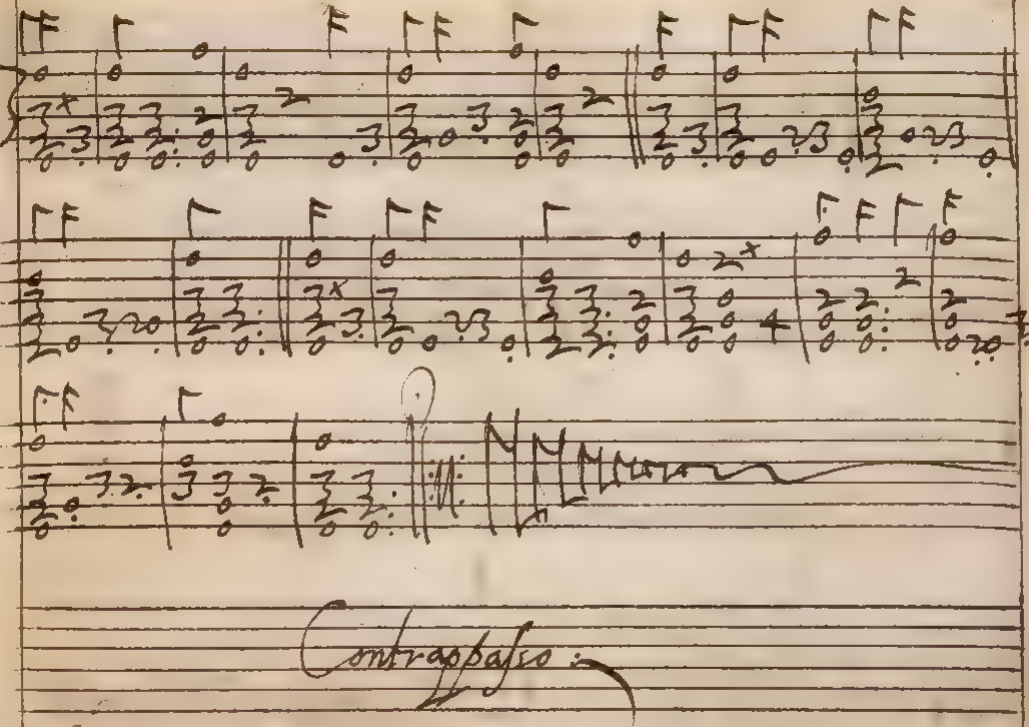




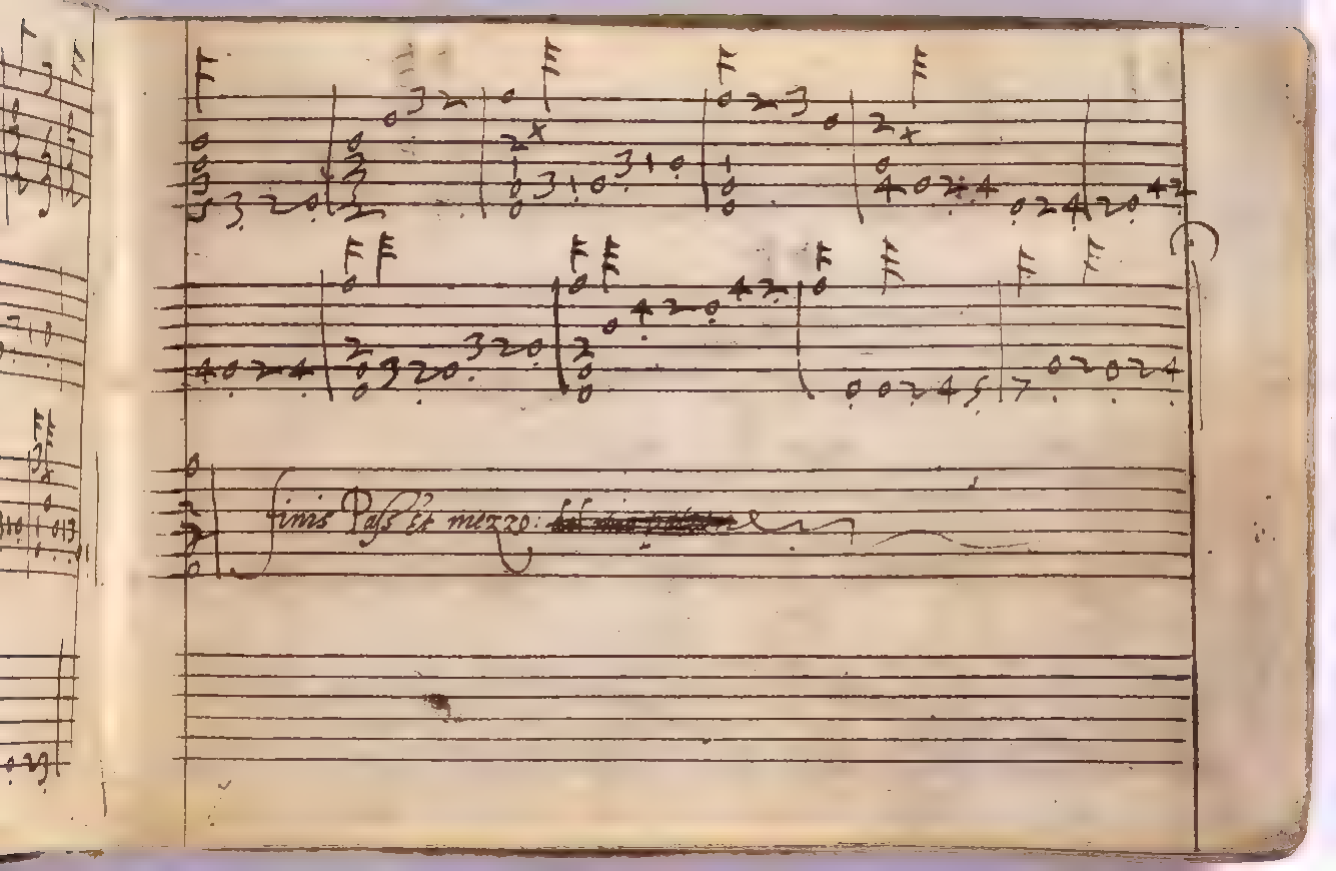



Romanesca

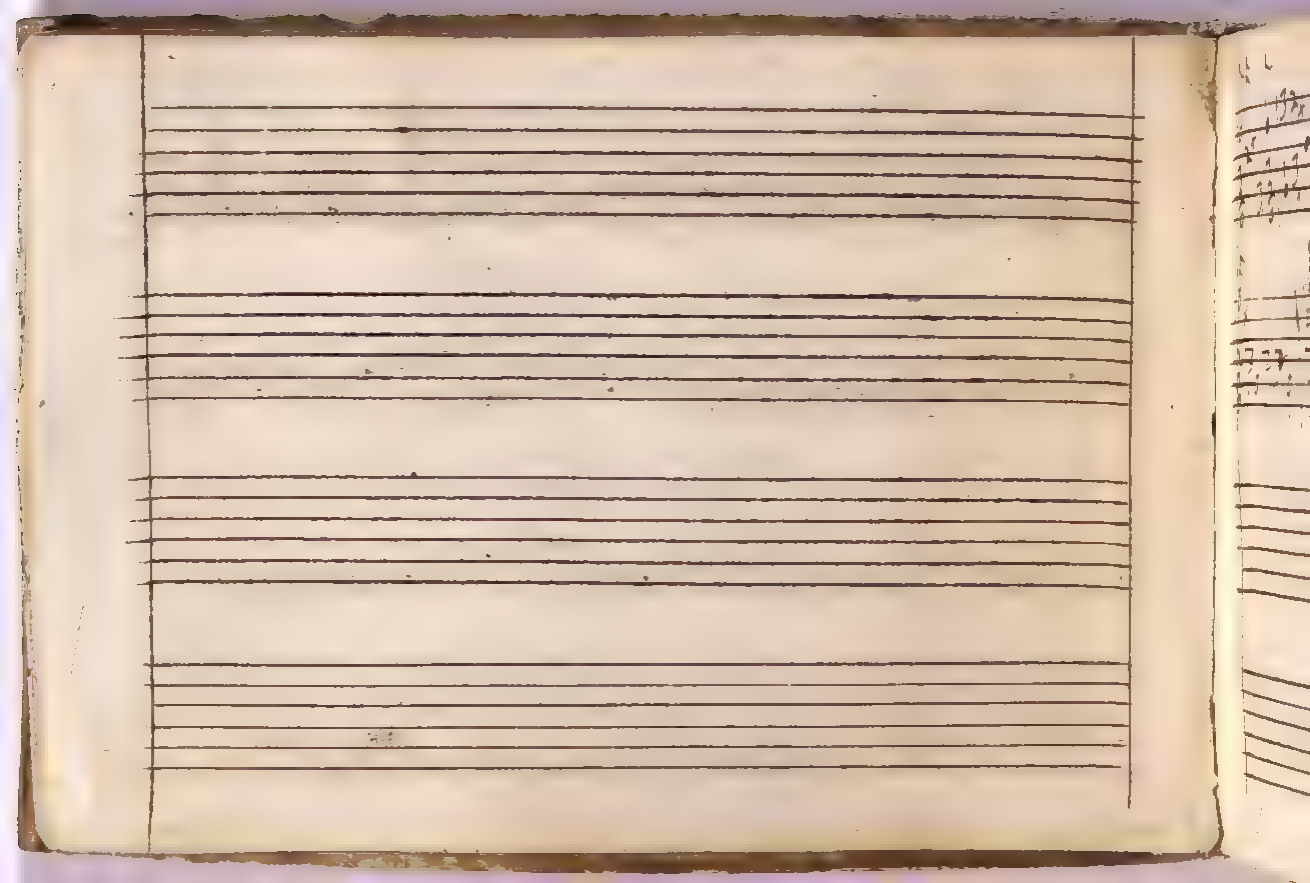


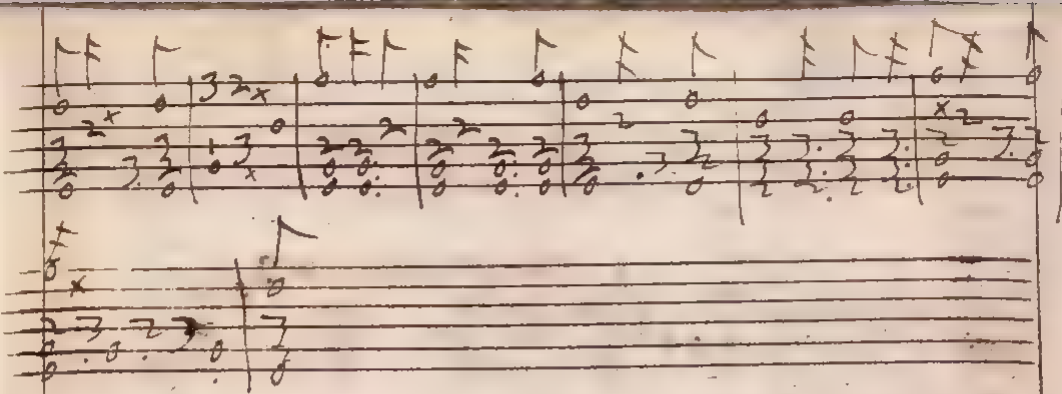

Contrapasso

Passo Comune. Primo. +

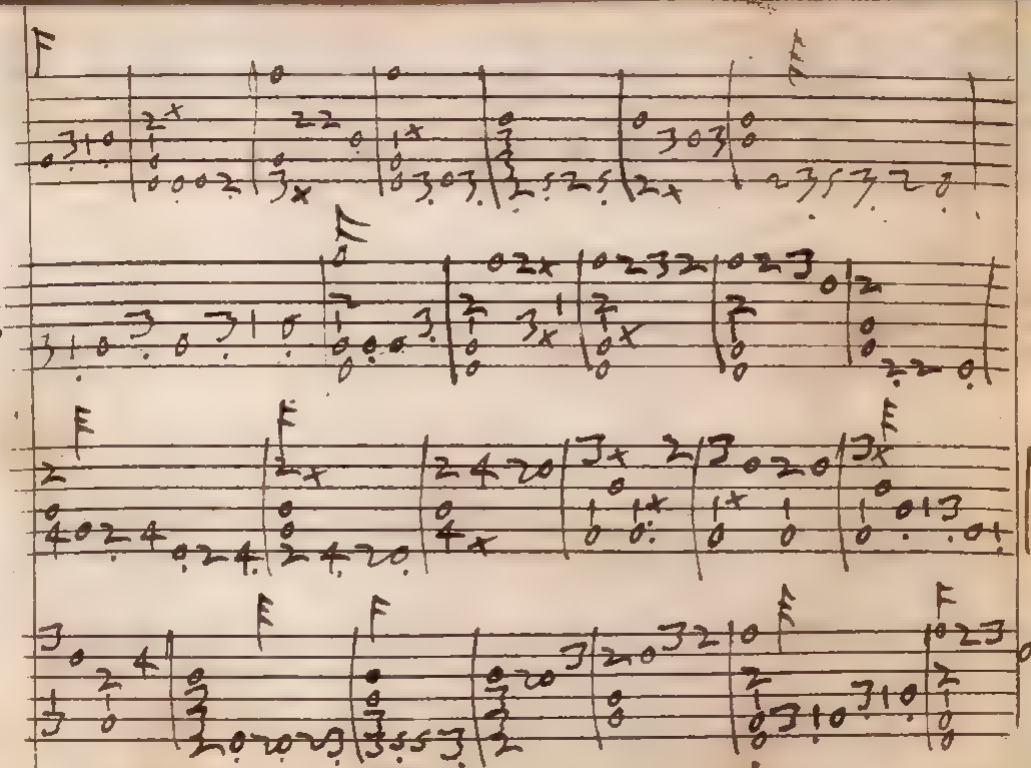

fins Pass'et mezzo:

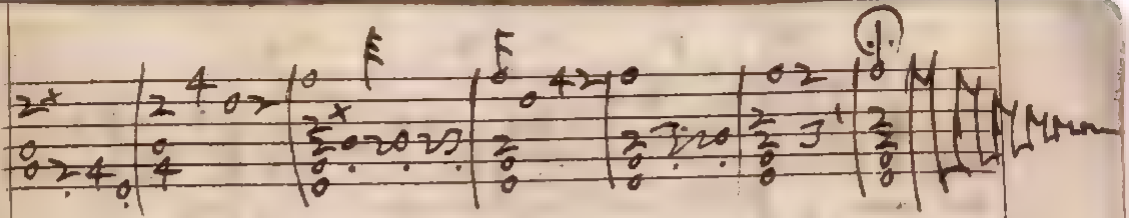
Spagna. Di Gianc. Melanese, a dua Liuti.



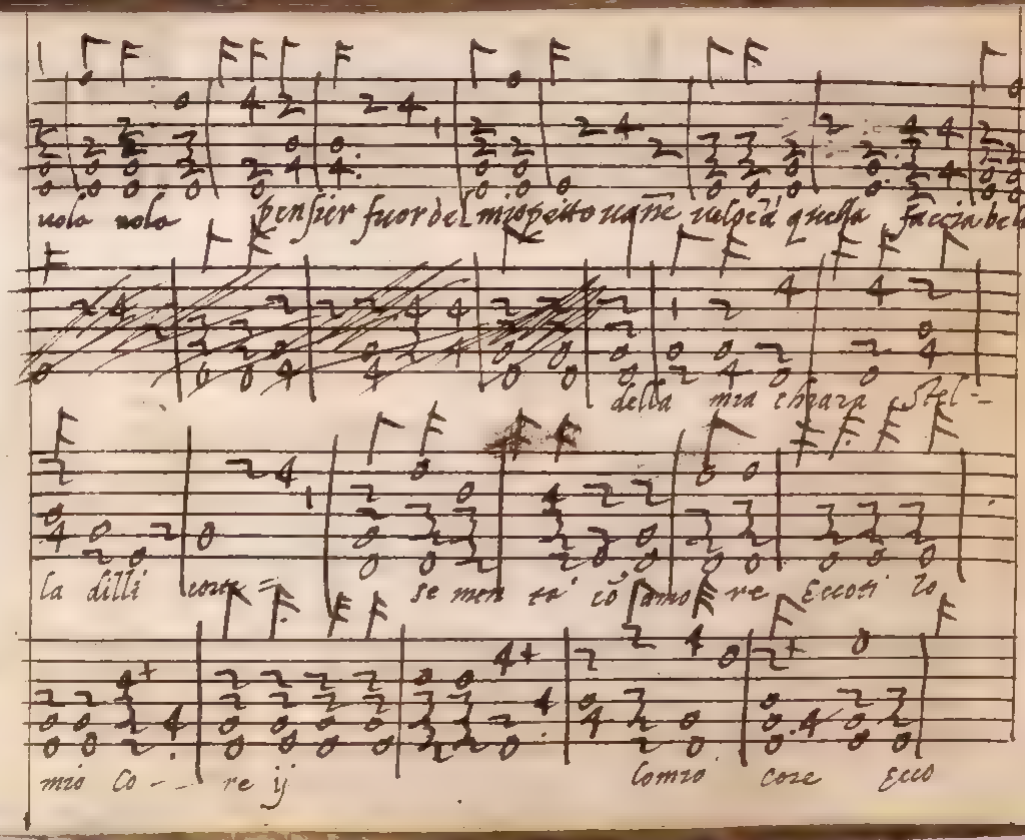


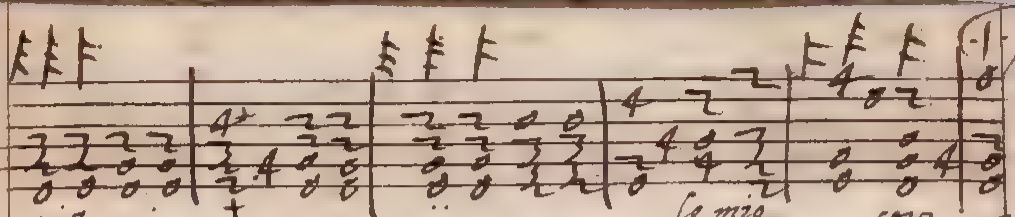
~ Gagliarda ~


Secondo

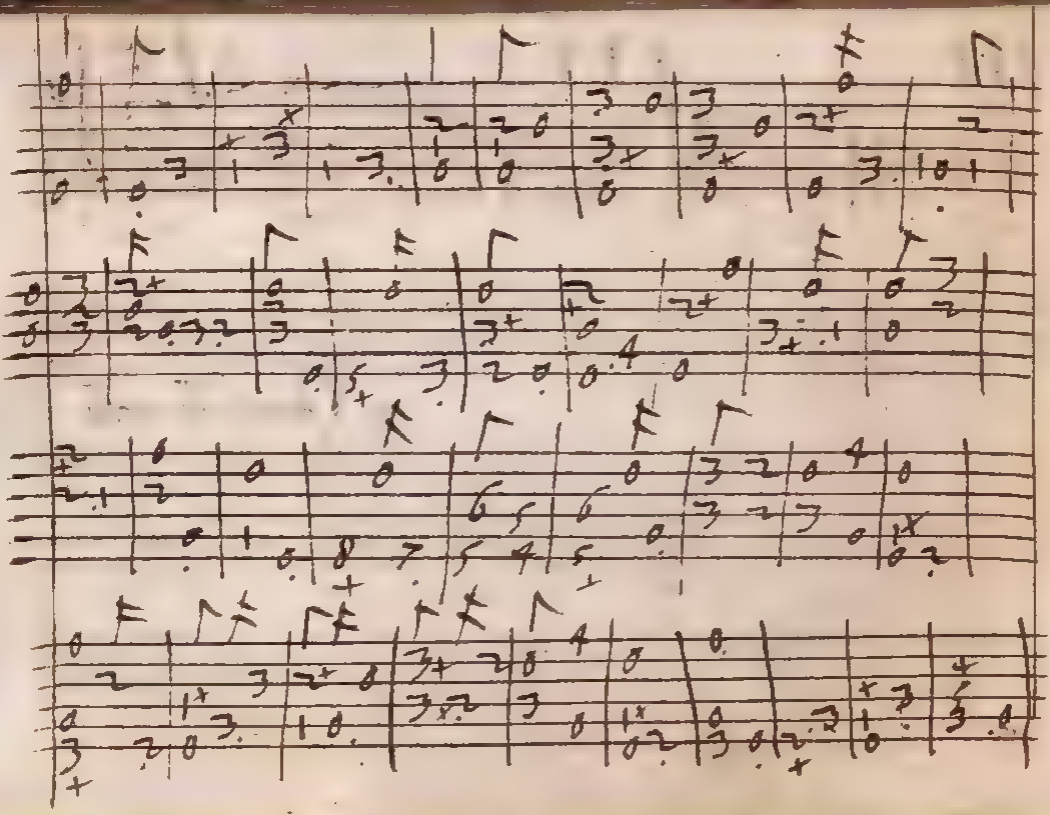


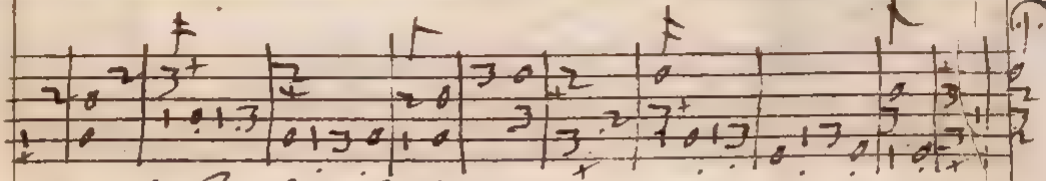
Passo e mezzo: Secondo:


volo volo pensier fuor del mio petto u[n]a me vol[e]a q[ue]lla faccia bella
della mia chiara Stel-
la dilli com-
se mori ti cō amo re Eccoti lo
mio Co - re ij
lomio core Ecco

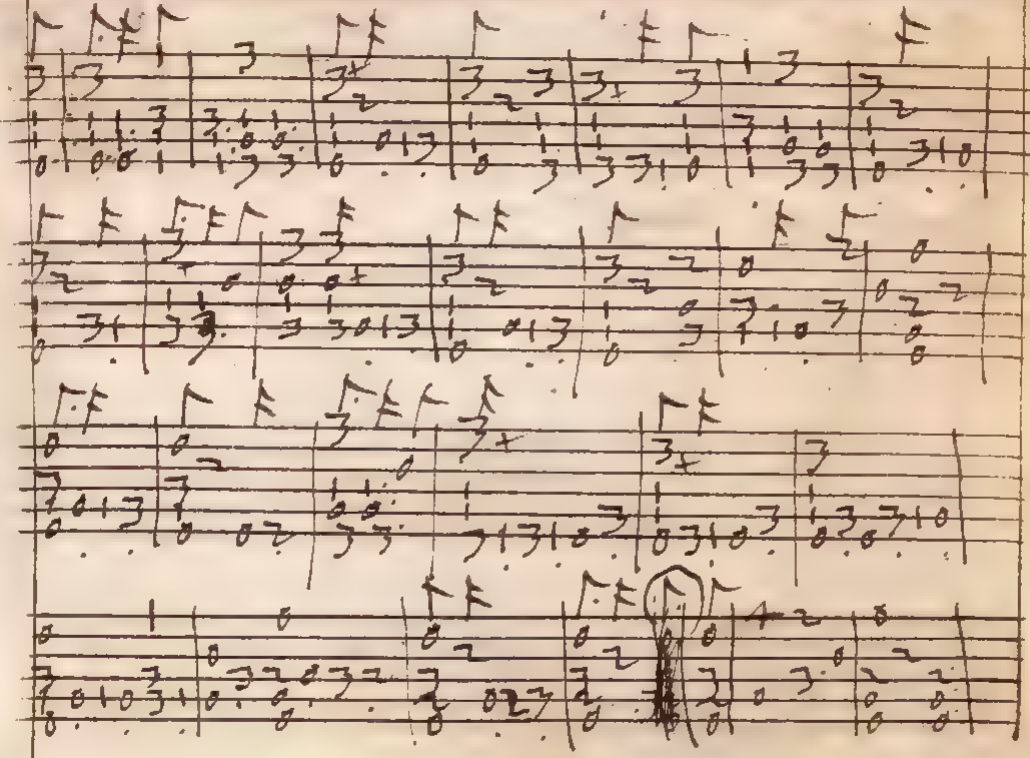


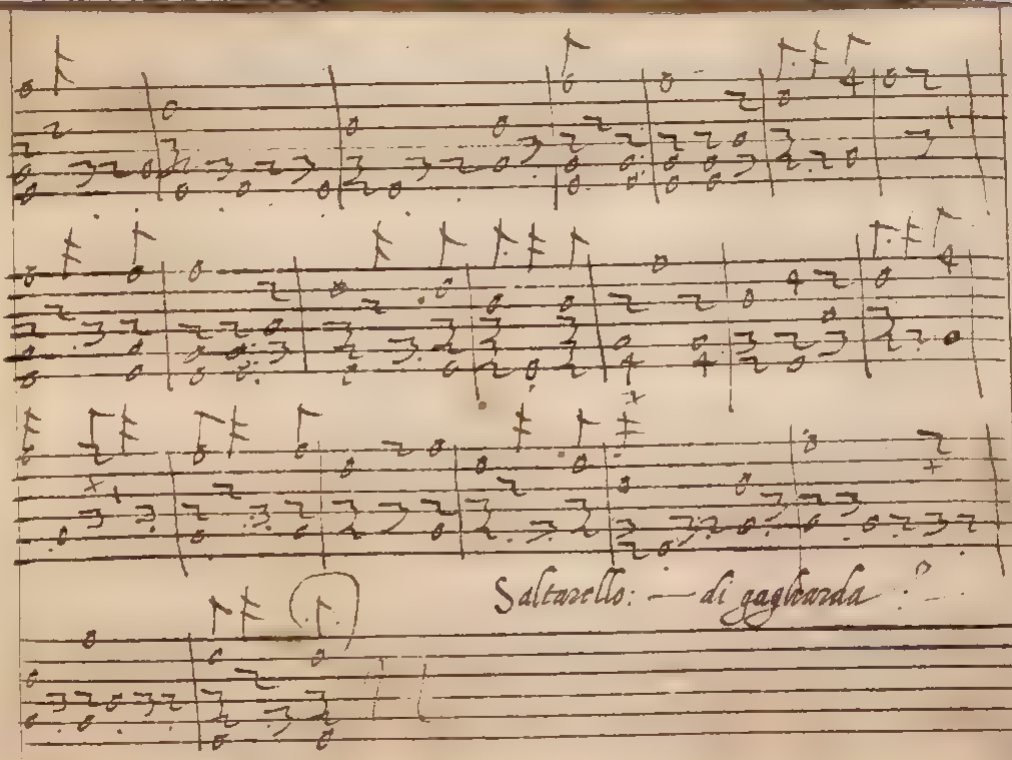
il Fine di nota

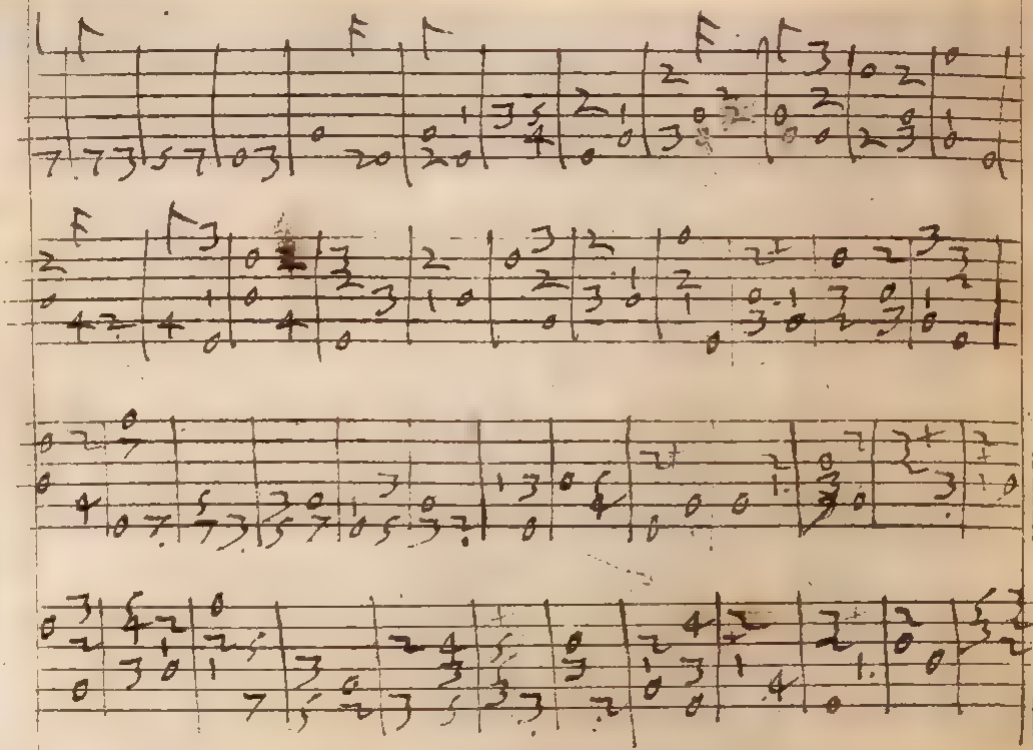


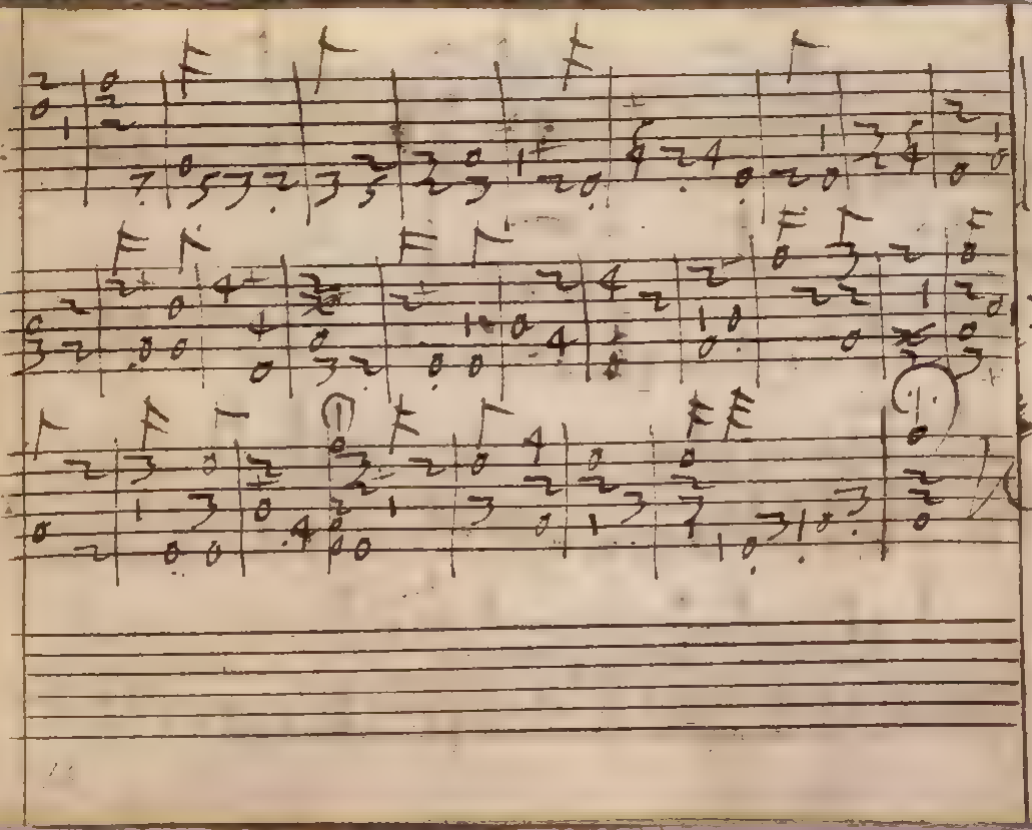


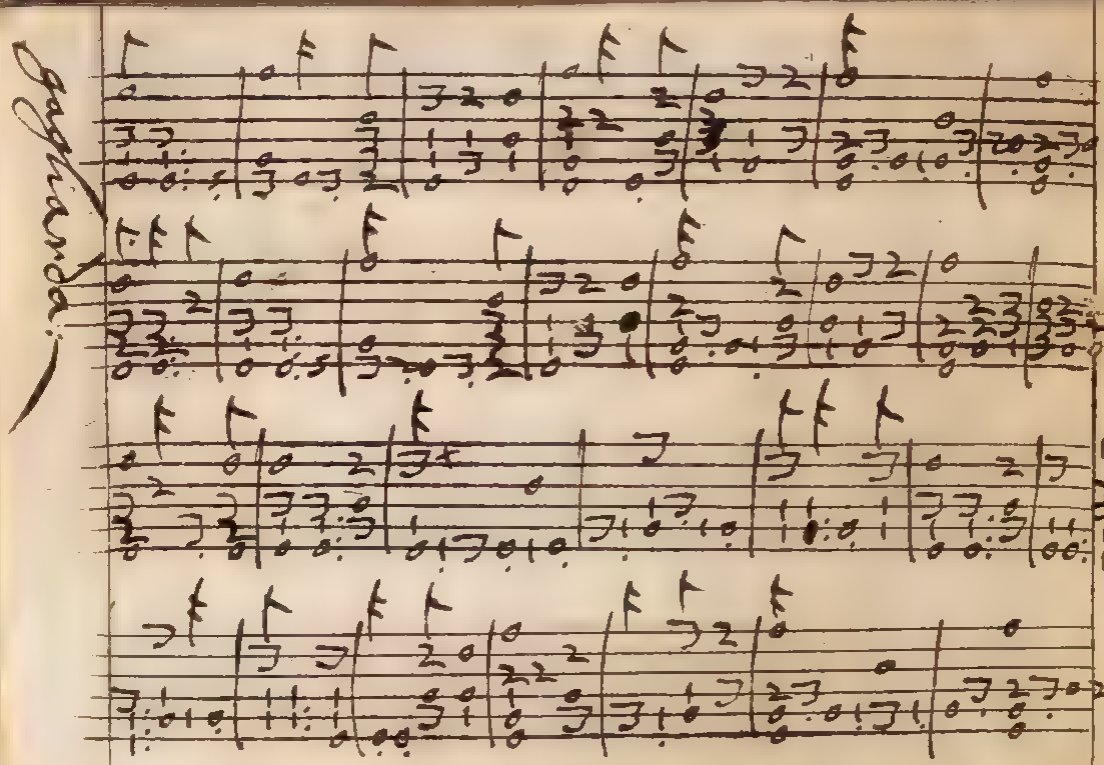
Ricercha Franc.o Milanese.

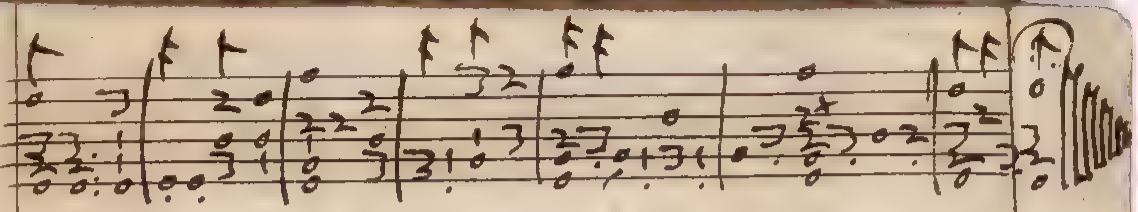


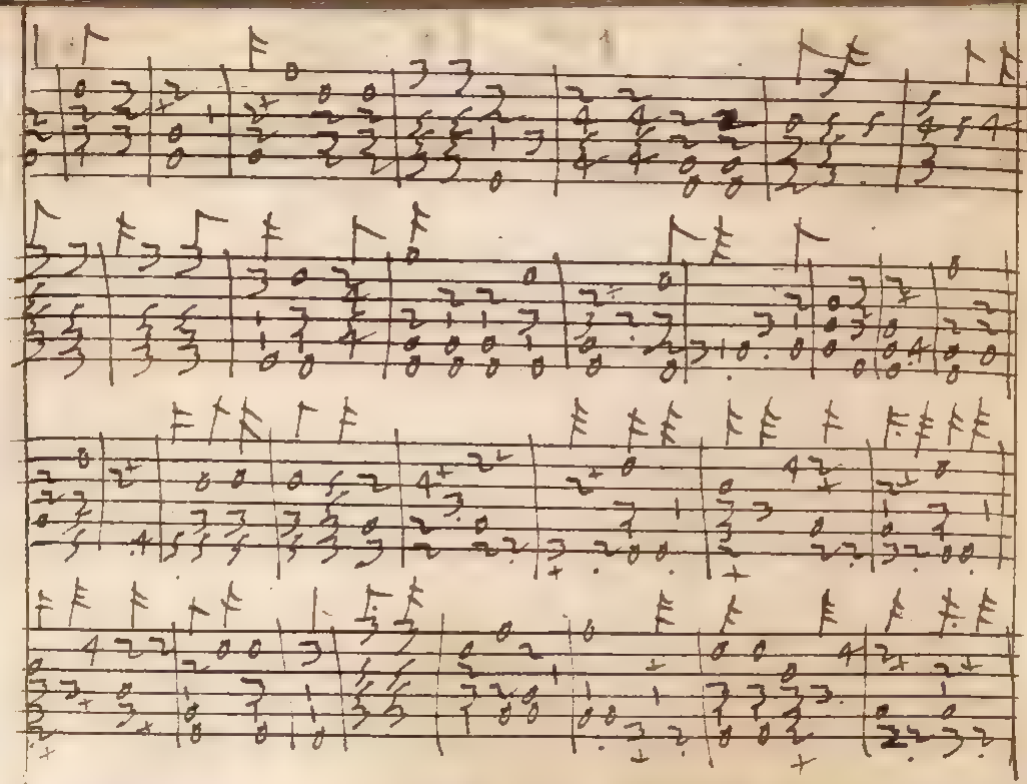

Saltarello: — di gagliarda

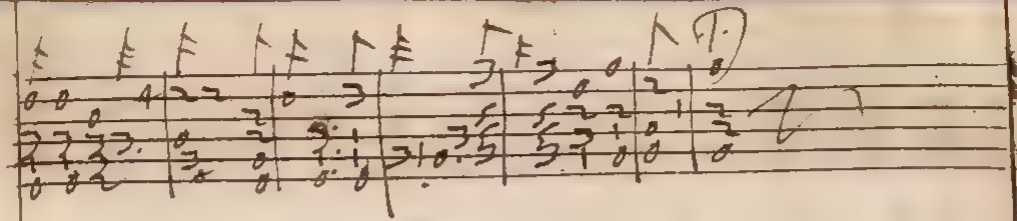





Saglianda

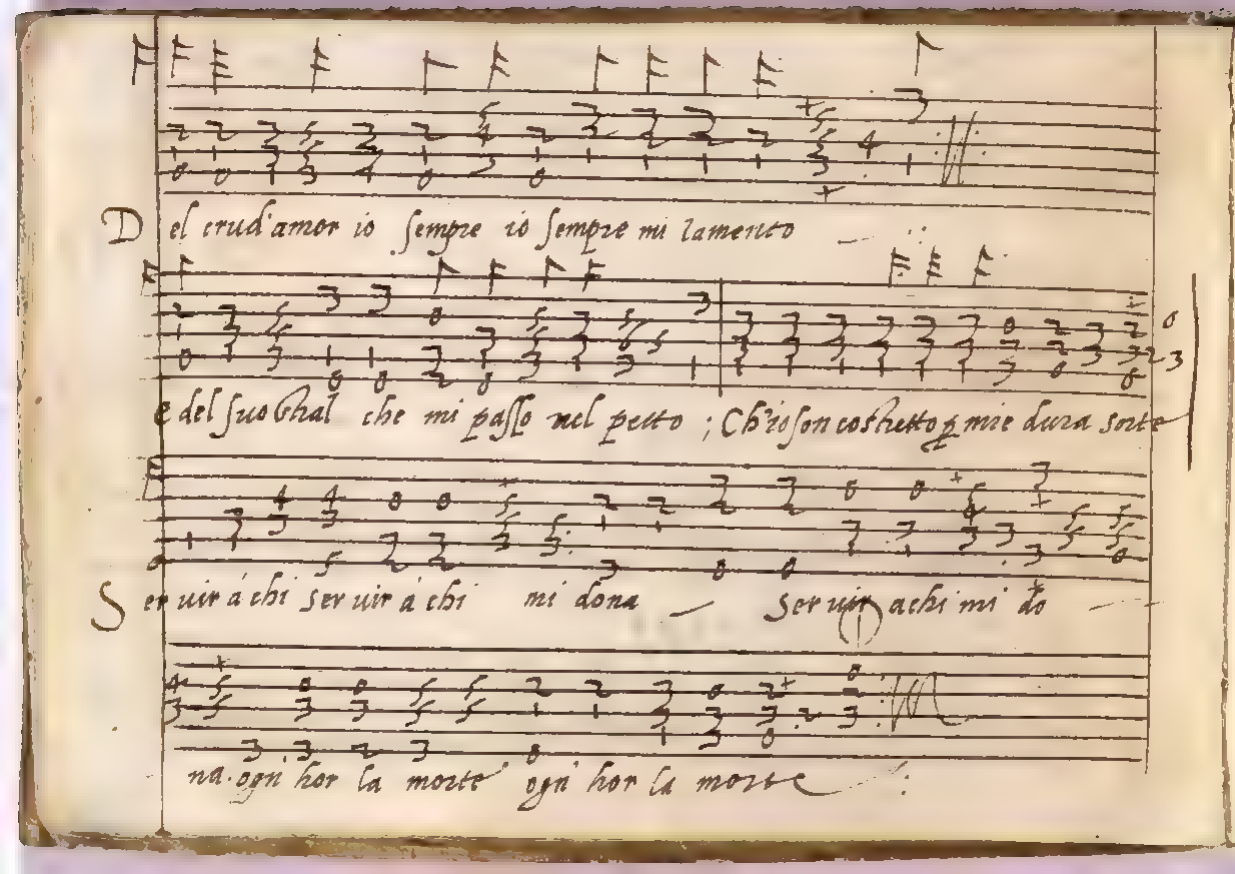






Junto m'ha mor:

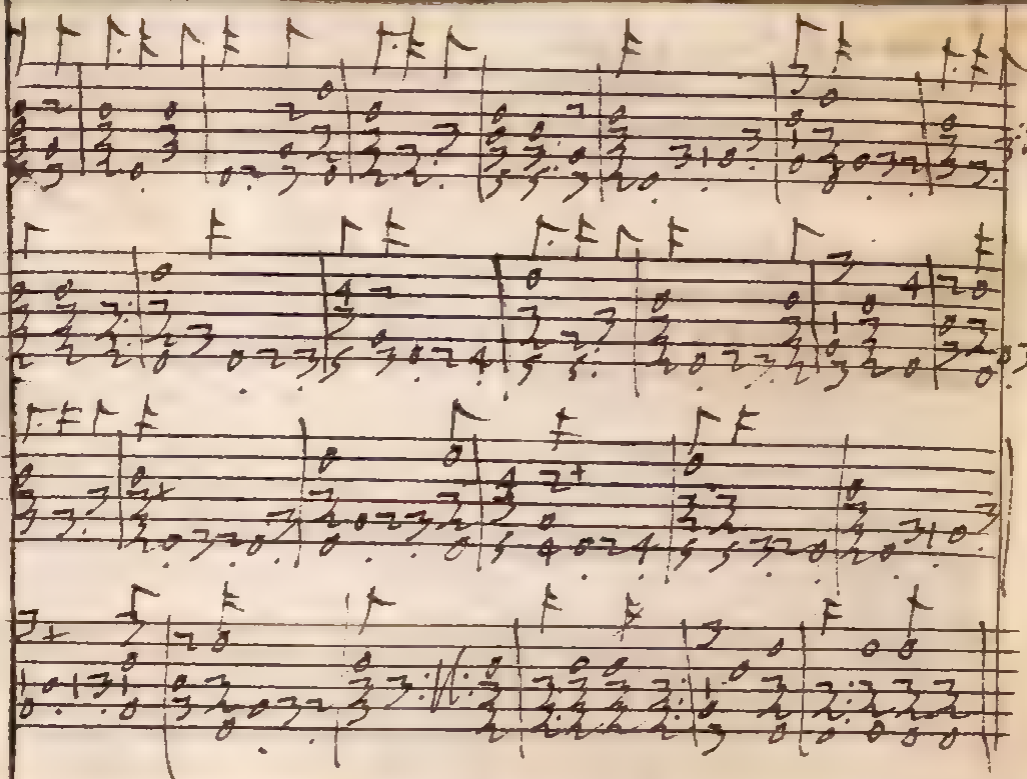
Bauncra

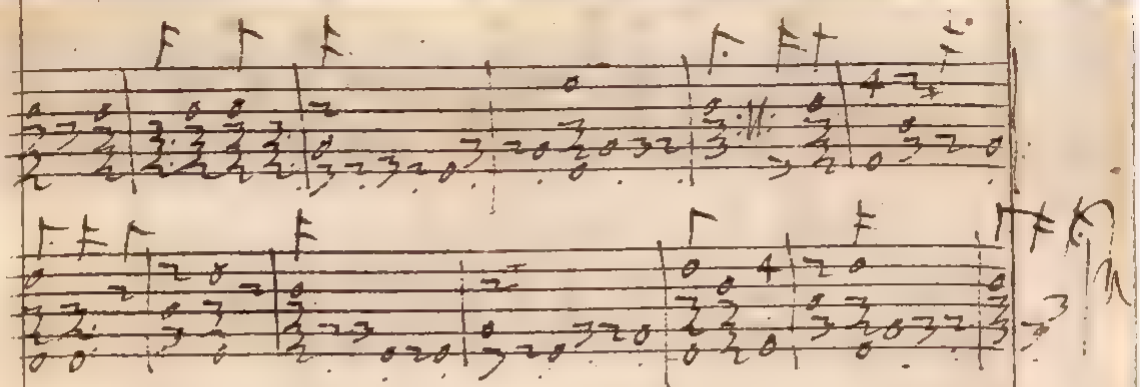

D el crud'amor io sempre io sempre mi lamento
e del suo Ghal che mi passo nel petto ; Ch'io son costretto a mie dura sorte
S er uir a chi ser uir a chi mi dona ser uir a chi mi do
na ogni hor la morte ogni hor la morte

Ne la notte nel dì fin'ha'l tormento
così mi Crucciga ex mai prendo diletto
ch'io son costretto per mia dura sorte
Seruire

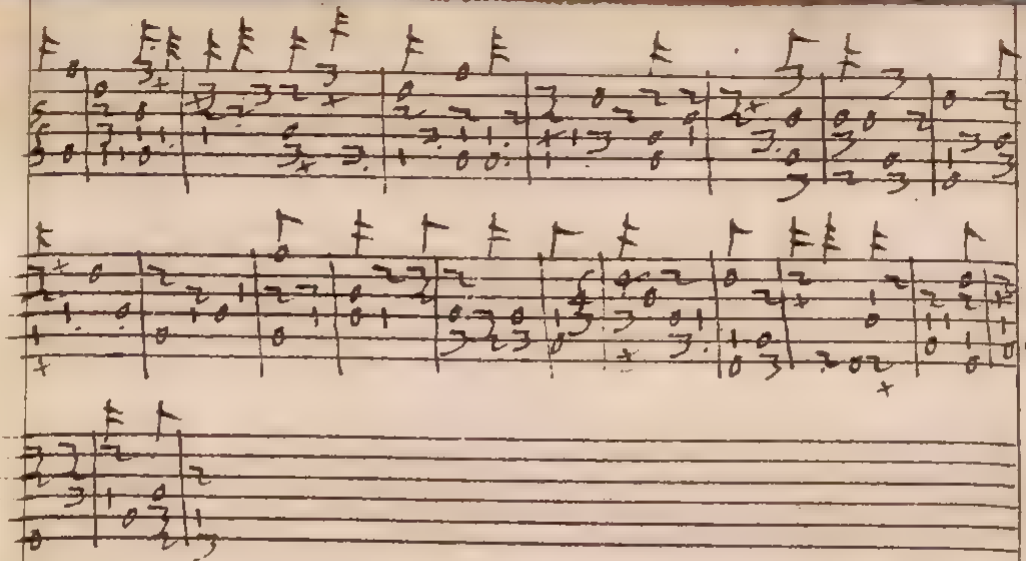
Ma spero presto uscir di tanto stento
e di mutare un'altra fantasia
Anima mia Lasciarti di Seruire:
Anchor ch'io sappia certo di morire:

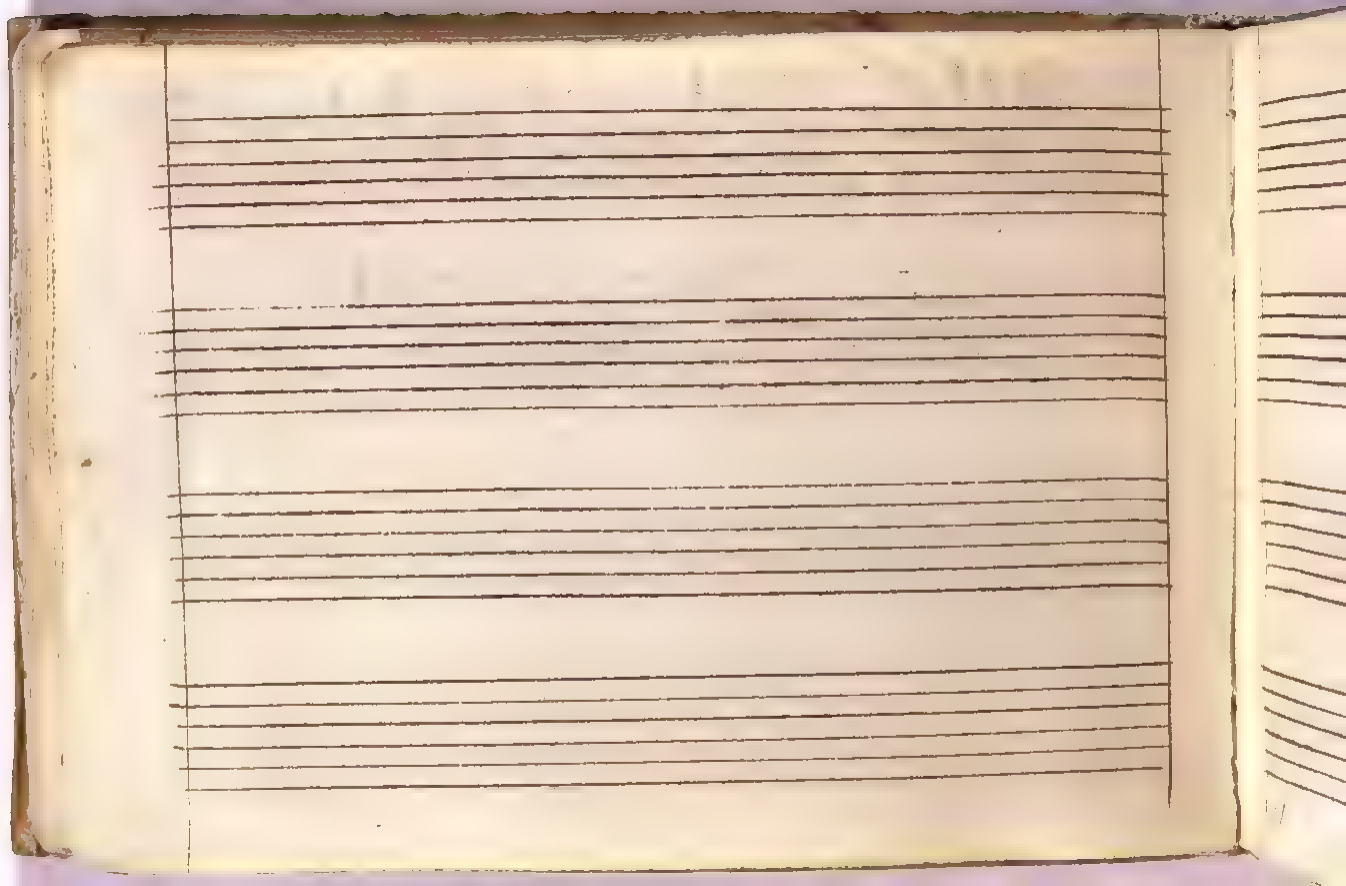
REGIO ISTITUTO MUSICALE VENEZIA


Gagliarda, La Rocchi del Vasse. 2. di 10. del Maggio 1702.

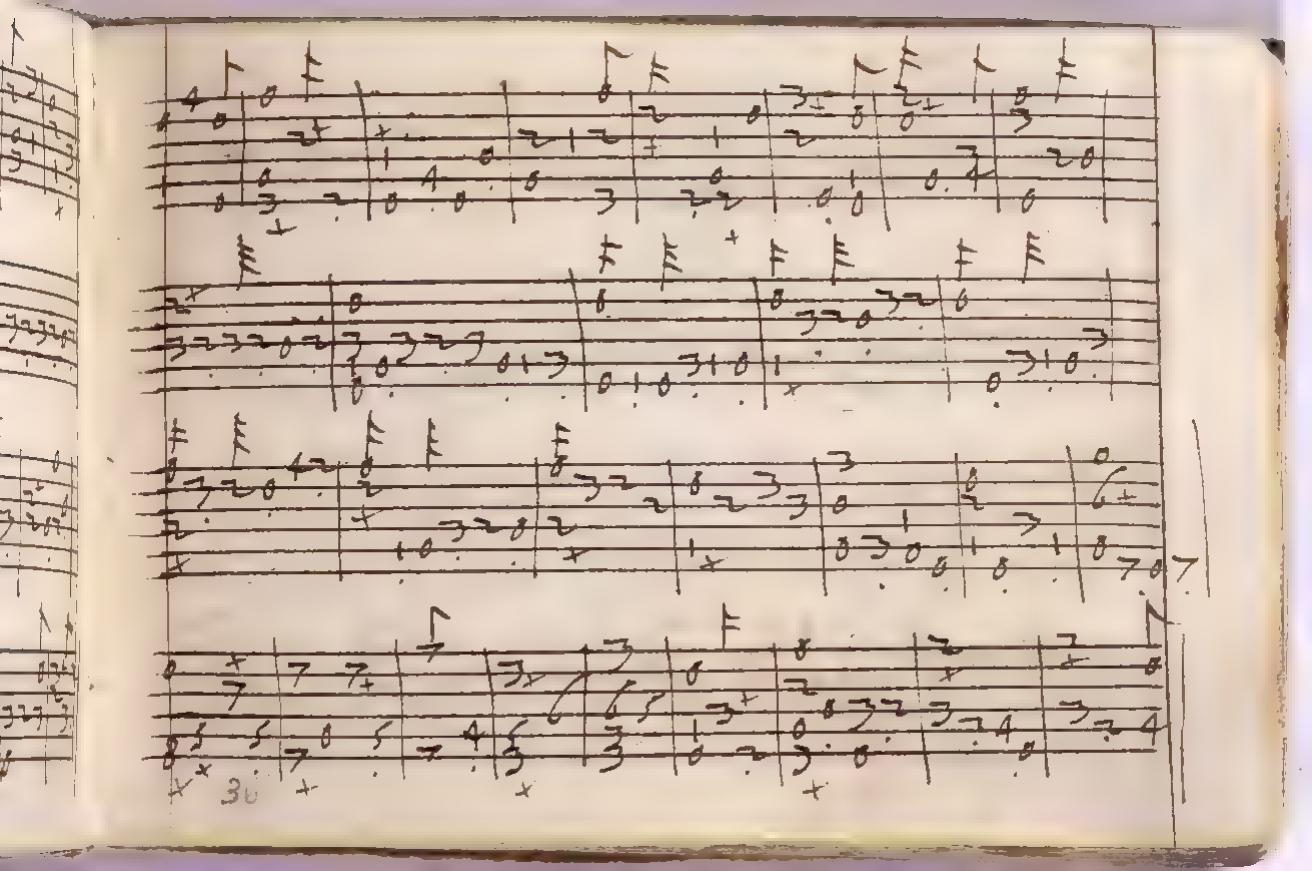


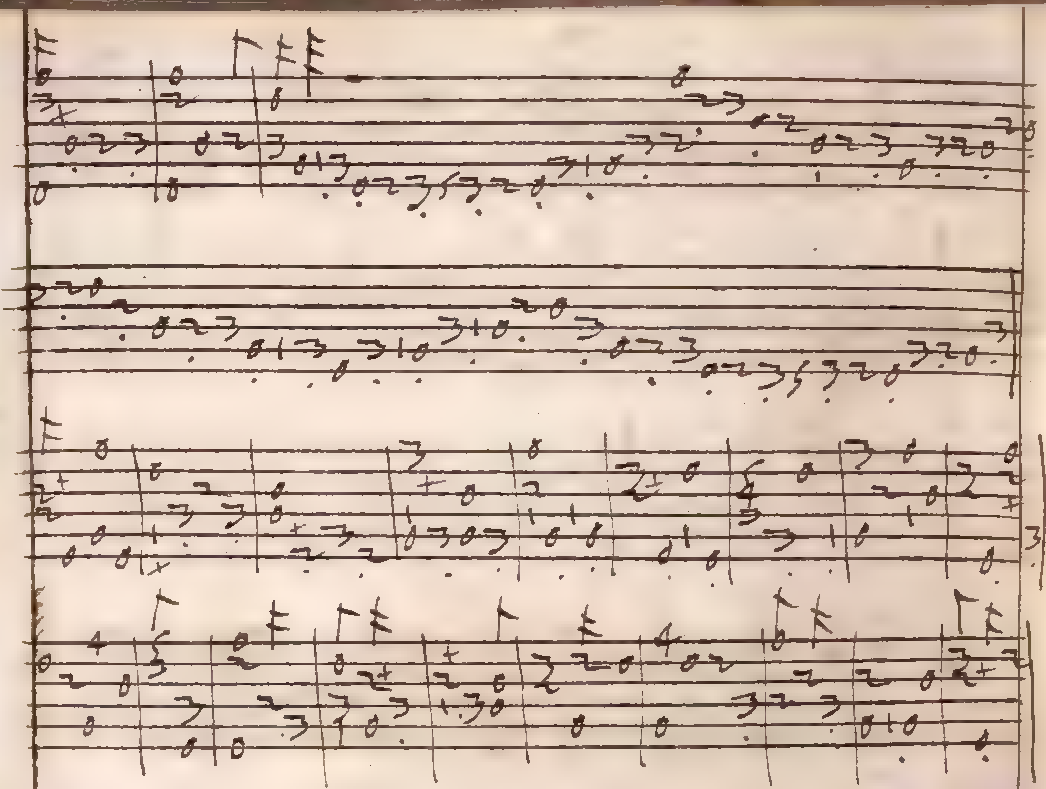
Andiar cio col pensier di ripensare etc. a. 4.

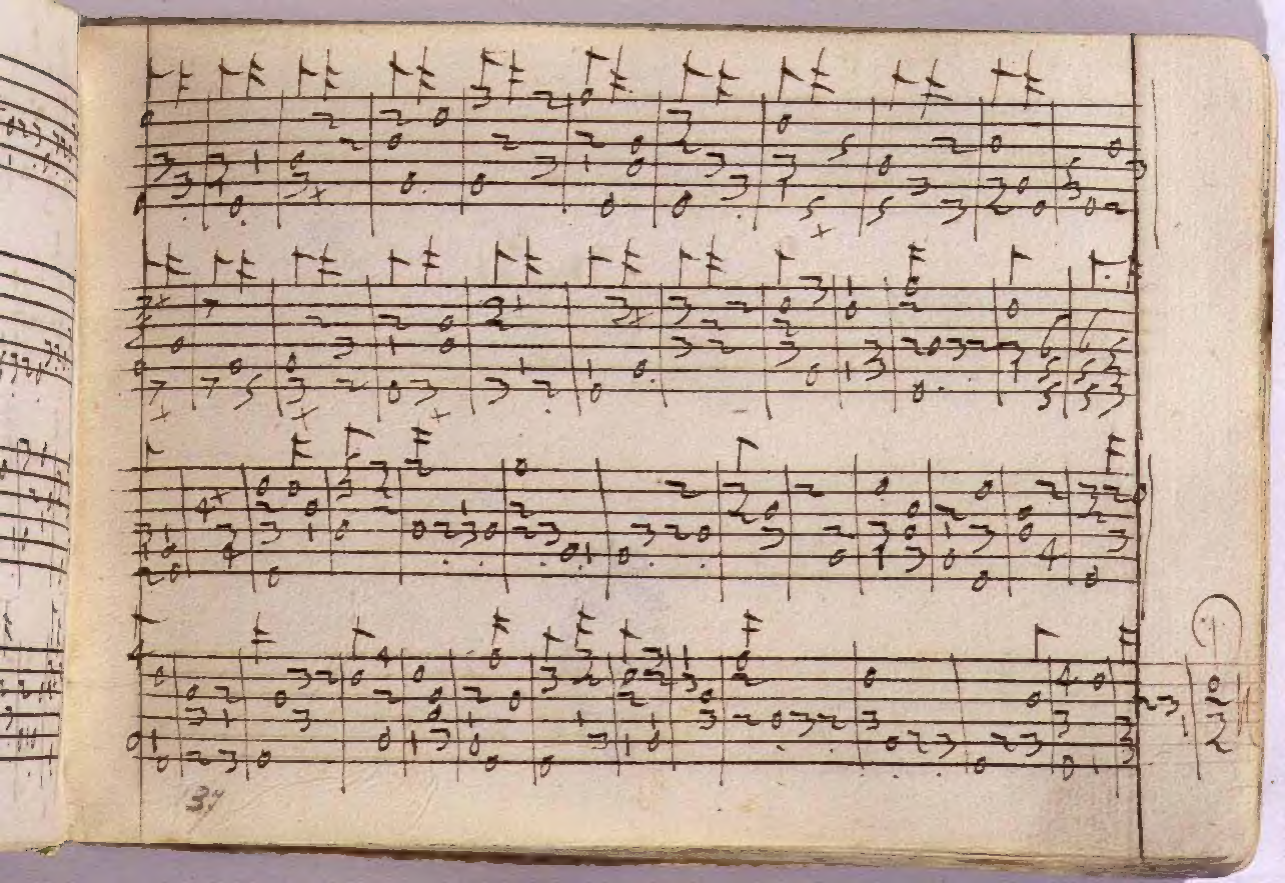




Ricercha di Prearin dell' - Organo







BIBLIOTECA
REAL CAPILLA

cc. 58 modernamente numerate,
più due guardie preliminari scritte.
Sono bianche le cc. 21-34, 38-58.

Febbraio 1917